

Study course: Printmaking

2nd cycle (MA)

Subject list for spring semester

Subject	ECTS
<b>!Select two of the studios:</b>	
Woodcut Techniques and Book Art	8
Lithography Techniques	8
Intaglio Techniques	8
Mixed Techniques (only for students with previous experience in printmaking)	8
<b>!Select one of the studios:</b>	
Visual Transposition in Painting	4
Image Studio	4
Studio Painting	4
Painting Imperative Studio	4
Image Semantics Studio	4
Painting and Interdisciplinary Actions Studio	4
Painting Actions in Public Space	4
Experimental Painting	4
Painting Expression Studio	4
Painting Experiment Studio	4
<b>!Select one of the studios:</b>	
Progressive Drawing Studio	8
Drawing and Illustration Techniques Studio	8
Drawing Forms Studio	8
Fundamentals and Autonomy of Drawing	8
Conceptual Drawing Studio	8
Drawing Studio. From Study to Experiment	8
Utility Drawing Studio	8
Drawing Forms Creation Studio	8
<b>Complementary studio:</b>	
Paper Studio	4